

Clarendon Hall Alma Mater

WORDS BY MATHA SPITZER
MUSIC BY MARY R. BRIDGES

Slow and Deliberate!

To thee our Alma Mater May we ever be true! Let
To thee, Hail, Alma Mater! May our lives ever be blessed To

Handwritten musical notation for the first system, including a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The melody is written on a five-line staff with various notes and rests. Below the staff, the lyrics are written in a cursive-like font.

God's will be known to us As we strive to live life through. Our
use what you've given us As we go forth on life's quest. Our

Handwritten musical notation for the second system, including a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The melody continues on a five-line staff. Below the staff, the lyrics are written in a cursive-like font.

love for freedom is our motive As we recognize the need for

Handwritten musical notation for the third system, including a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The melody continues on a five-line staff. Below the staff, the lyrics are written in a cursive-like font.

every man to have the right Not to follow but to lead!

Handwritten musical notation for the fourth system, including a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The melody continues on a five-line staff. Below the staff, the lyrics are written in a cursive-like font.